

Maria Paschalidou

www.mariapaschalidou.com
paschalmari@yahoo.com

Born in Athens, Greece in 1966.

She currently lives in Athens where works as an art educator: Photography, Digital Technologies of Imaging and Video.

Education

2005: MFA, Columbia College Chicago (Photography Department), Chicago, US (3 years Master of Fine Arts Program). Areas of Specialization: Photography, Digital Imaging & Printing, Digital Video & Editing

2004: *Continuing Studies Graduate Program*, Interactive Multimedia, The School of The Art Institute of Chicago

1993: BA Photography, Focus School of Photography and New Technologies; Athens

1991: BA Economics, Macedonian University of Economics; Thessaloniki, Greece

Solo Exhibitions

2009 Gallery cheapart, Athens, Feb. 10 - Mar. 4, 2009. Video Installation: *Narratives On A Gyn Exam Table*

2005 *She - Snap*, Schopf Gallery On Lake, Chicago, Dec. 10, 2004 – Jan. 14, 2005. Installation, Photography, *Bodies Under Investigation*

2003 *MFA Thesis Exhibition*, Glass Curtain Gallery, Chicago, May 14 – June 12. Installation, Photography, Video, *Bodies Under Investigation*. Curator: Barbara Kasten

2002 Artemisia Gallery, Chicago, April 4-27, 2002. Installation, Photography, *Medical Spaces*

International Contemporary Art Fairs

2010 “Art-Athina 2010”, International Contemporary Art Fair of Athens, Faliro Pavilion, May, 13-16, 2010. Presentation of the video installation *Narratives On A Gyn Exam Table* by the Gallery cheapart.

Selected Group Exhibitions

2010 *Photo Biennale*, 21st International Photography Meeting, Museum of Photography Thessaloniki, April-July, 2010. Photography, *Medical Spaces*

2009 “*In Dire(ct) democracy*”, *Direct democracy, Beuys and contemporary art – 8 artistic approaches*. Athens School of Fine Arts; Athens, Sep. 29 – Oct. 4, 2009. Curators: Gelly Grindaki, Margarita Kataga. Organizers: Goethe Institute and Athens School of Fine Arts. Installation: Photography & Digital Imaging, *Exercising Democracy*

Selected Group Exhibitions (cont.)

2008 *The world one minutes Beijing 2008*, Beijing Today Art Museum, Beijing, China, June 2008. Organized by One Minute Foundation. Video *Recovering Memory*

ElectroMediaWorks'08. Industrial space, "APOTHEKE"; May 14-18, 2008; Athens. Organized by: Medea Electronique, Center for Music Composition & Performance, EPHMEE. *Cut Here*, Site-Specific Installation, Collaboration Project: Maria Paschalidou & Constantinos Papadoukas

2007 *Platforma Video 07*, Platforma Video Festival, Cultural Center "Athinais", Athens, Dec. 7-12, 2007. Video "*That Is All...*"

Strange Screen, Thessaloniki Cinema Museum, October 9–13, 2007. Video "*That Is All...*"

Visibility, Gallery cheapart. Athens, Sep. 29–Oct. 1, 2007. Project idea | Coordination | Curatorial: Maria Paschalidou

Public Screen, 1st Thessaloniki Biennale of Contemporary Art. Curator: Syrago Tsiara. State Airport of Thessaloniki, Thessaloniki Port: Pier 1, Warehouse A&B1, Kodra Action Field. Thessaloniki, Sep. 17-30, 2007. Photography, *Under Represented Locations*

ArtWaveRadio, 1st Athens Biennial «Destroy Athens», AB projects. Curators: Dimitris Foutris, Kostas Bassanos, Athens, July 14-23, 2007. Radio broadcast: *Voice Mail 2001-04*

Visual Immortality. M54 Project Space & H95 Space for Culture, Basel, Switzerland, May 10–June 30, 2007

2006 *Blind Date #12*, Artists + Writers; Industrial space PALCO. Athens, Dec. 14–24, 2006. Project idea & coordination: Adonis Volanakis. Collaboration with the author Giorgos Sympardis / Installation, *The Balloons Prose Poem*

Nuit Blanche Toronto 06, 401 Richmond Cultural Venue. Toronto, Canada, Sep. 30–Oct. 1, 2006. Video, *Fictions*

2nd International Biennial for Contemporary Art Shumen 2006, *Visual Immortality*. Shumen, Bulgaria, Jul. 3– Sep. 30, 2006. Curators: Elena Panayotova, Peter Tzanev. Photography, *Medical Spaces & Bodies Under Investigation*

When the Other appears on the scene, Onufri 05, National Gallery of Arts, Tirana, Albania, Dec. 2005 – Jan. 2006. Curator: Eleni Laperi. Video, *Voice mail 2001-04*

2005 *Platforma Video 05*, Platforma Video Festival, Cultural Center "417", Athens, Oct. 7-10, 2005. Video *Voice mail 2001-04*

Urban flesh and blood, The Kaliningrad Branch of the National Centre for Contemporary Arts & *ArtExpo* International Video art Festival. "Barricade", Kaliningrad, Russia, Sep. 30, 2005. Video, *Voice mail 2001-04*

Selected Group Exhibitions (cont.)

Capturing Utopia, Month of Photography in Athens. Fournos Center for Digital Culture, Athens, Sep. 19-25, 2005. Photography, *Medical Spaces*

Alien Communities: Displacement and Isolation, Aliens of Extraordinary Ability. Center for the Study of Race, Politics and Culture; The University of Chicago. Chicago, May 13, 2005. Video, *Fictions*

ArtExpo International Video Art Festival; Sala Estense-Ferrara, Italy, April 2005. Video, *Voice mail 2001-04*

International Digital Art Award 2005, Melbourne, Australia. Photography, *Medical Spaces*

2004 *5th Forum for European Artistic Mobility*; Macedonian Museum of Contemporary Art & Goethe Institute; Thessaloniki, Dec. 17-19, 2004. Organized by: The State Museum of Contemporary Art, Contemporary Art Centre of Thessaloniki, Apollonia/European Art Exchanges, ArtBOX, Culture 2000 of the EU. Video, *Self Rating Test* and *Insomnia*

The Other Body; Eugenides Foundation, Planetarium; 4th Human Rights Arts Festival. Athens, Dec. 10-12, 2004. Installation, interactive CD-Rom, *Looking for the Body*

Platforma Video 04, International Video & Film Festival, Ornerakis, Athens, Oct. 1-4, 2004. Video, *Fictions*

2003 *Fractured Lines*, Glass Curtain Gallery; Chicago, Jan. 27–Mar. 14, 2003. Curator: Sabrina Raaf. Installation, Photography, Video & sculptures, *Insomnia*

World Enigma '03: a different perspective of a common world; Hokin Gallery, Chicago, Jan. 13-30, 2003. Curator: Adam Brooks. Video, *Breathing*

2002 *Digital Dumbo 2002*; D.U.M.B.O Arts Center; Brooklyn, New York, Sep. 2002. Photography, *Medical Spaces*

By Arrangement, In–Transit Gallery, Merchandise Mart Brown Line Metro Station; Chicago, Jun.-Sep. 2002. Public Installation, Photography *Medical Spaces* and *Bodies Under Investigation*

2001 *National Prize Show*, Cambridge Art Association, Cambridge, MA, Jun. 1–Jul. 14., 2001. Photography, *Body and City*

1997 *Ten Years of Young Greek photographers*; Month of Photography in Athens, Gallery Periplous; Athens, Sep. 1997. Photography, *Crystal Images*

Photographers' Self-Portraits, Photography Center of Thessaloniki. Museum of Photography in Thessaloniki, Cultural Capital of Europe Thessaloniki 1997

Selected Group Exhibitions (cont.)

1996 *13 Young Greek Photographers, 9th PHOTOSYNKYRIA*, Mylos Art Center. Organized by the Greek Center of Photography; Thessaloniki 1996. Photography, *Crystal Images*

1992 Photography Center of Athens, June 1992

Public Acts | Performances

2007 *Visibility* project: Public Performance of 10 artists and academics in the Street Market of Attiki Square. Sep. 29, 2007; Athens, Greece

Public Performance in Attiki Square. May 24, 2007; Athens, Greece. Individual performance in the Attiki Square for the video work "*That is All...*"

2003 Performer for Brandon LaBelle's sound installation "Learning from Seedbed". Street performance: Federal Building on Jackson Street; Museum of the Art Institute of Chicago; video presentation of the performance, Standard Gallery, April 26-June 14, 2003; Chicago, US

Artist In Residence

2006 *Virtual Residency*, A virtual mass migration to the model house Europe, created by the media artists Monika Bohr, Claudia Brieske, Leslie Huppert and Gertrud Riethmüller, <http://www.virtual-residency.net/>

Curatorial Activities

2009 *Open Doors*, AKTO Art & Design, Thission Lofts, Dec. 10-18, 2009, Athens, Greece. Co-Curators: Maria Paschalidou and Katerina Apostolidou

2007 *Visibility*, Public Art Performance in the Street Market of Attiki Square; Sat., Sep. 29, 2007; Exhibition: cheapart Gallery, Sep. 29 – Oct. 1; Athens, Greece. Concept | Coordination | Curatorial: Maria Paschalidou <http://www.vsbllt.com> (e-edition: DVD)

2005 *The Art of Artist Statement*, Hellenic Museum and Cultural Center, Chicago. Co-Curators: Maria Paschalidou and Georgia Kotretsos. Sponsored by: The City Arts Grants of Chicago, The Illinois Arts Council

2004 *Ekecheiria*, Schopf Gallery On Lake, Chicago. Curator: Maria Paschalidou | Jurors for the selection of the works: Adam Brooks, Eleftheria Lialios, Sabrina Raaf

Panel Discussions

Maria Paschalidou, *On Visibility and Exchange: Visibility, Public Performance of Artists in the Street Market of Attiki Square [Peri Oratotitas kai Antallagis: Visibility, Dimosia Drasi Kallitehnon sti Layki Agora tis Plateias Attikis]*. Lecture at the Meeting "From Bazaar to Hamam. Art Outdoors". Parallel Action of the Visual Arts in Greece 2 / 2007, Contemporary Art Center of Thessaloniki; Pier A, Warehouse B1, Port of Thessaloniki, Jan. 19, 2008.

Maria Paschalidou, *New Technologies in Art: Conceptual Approaches and Art Paradigms*, Sonic Arts & Technologies Forum 2006; Thessaloniki International Fair (Pavilion 8), Programming Interactive Environments Workshop, Iannis Zannos, Ionian University; Thessaloniki, Greece, Sep. 28 – Oct. 1, 2006

Maria Paschalidou, *The Art of Artist Statement* exhibition: A discussion on artist statements. [*I Ekthesi The Art of Artist Statement: Sizitisi pano stis graptes diloseis ton kallitehnon*]. Museum Herakleidon, April 3, 2006; Athens, Greece

Maria Paschalidou, The Politics of Representation of the artist's discourse: *The Art of Artist Statement [Politikes Anaparastasis tou Kallitehnikou Logou: The Art of Artist Statement]*. Contemporary Art Magazine GAP & GAZON ROUGE Gallery, March 2, 2006; Athens, Greece

Maria Paschalidou, "'The Art of Artist Statement' exhibition in Chicago (Feb. 18, 2005-Apr. 2, 2005): A multilevel investigation of how people respond to the 'artist statement'". Lecture for the *Artist Statement: Artistic Inquiry and the Role of the Artist in Academe* workshop. Organized by the curators of the "Proximities: Artists' Statements and Their Works" exhibition at Kamloops Art Gallery, Will Garrett-Petts, Associate Professor, English & Modern Languages, Thompson Rivers University and Rachel Nash, Assistant Professor, English & Modern Languages, Thompson Rivers University. British Columbia, Canada, Nov. 23–26, 2005

Maria Paschalidou, Presentation of the video work "Fictions", *Alien Communities: Displacement and Isolation*, "Aliens of Extraordinary ability" Symposium on Immigration, Alienation, Otherness and Contemporary Art; Center for the Study of Race, Politics and Culture, The Biological Sciences Learning Center; *Artists' Lectures*, The University of Chicago, May 13, 2005

The Art of Artist Statement Panel Discussion, Panel co-Chair and co-moderator: "The Art of Artist Statement", (Maria Paschalidou & Georgia Kotretsos), Hellenic Museum and Cultural Center, Chicago, U.S., March 4, 2005

The Art of Artist Statement Panel Discussion, "Obsessive Compulsive Logorrhea", "The Art of Artist Statement Internet Survey" and "The Art of Artist Statement On the Street Interviews", (Maria Paschalidou & Georgia Kotretsos), Hellenic Museum and Cultural Center, Chicago, U.S., March 4, 2005

Publications

Maria Paschalidou, *Exercising Democracy. Demokratie In Bewegung – I Dimokratia se kinisi* [Democracy in motion], Goethe Institute, Omnibus in Athens catalogue, September 2009; p.58

Publications (cont.)

Maria Paschalidou, *Exercising Democracy*. Essay for the exhibition blog, "In Dire(ct) democracy, Direct democracy Beuys and contemporary art – 8 artistic approaches". Athens, September 2009, <http://indiredemocracy.wordpress.com/2009/09/21/exercising-democracy/>

Maria Paschalidou, *Narratives On A Gyn Exam Table*, Video Installation Catalogue, Ekkremes Editions, Athens, February 2009

Maria Paschalidou, "The History of A Gynaecological Table", "The project's brief", "The video installation", "Thoughts on the project", "Artist Statement"; *Narratives On A Gyn Exam Table*, video installation catalogue, p. 6-18 & p. 62-63; Ekkremes Editions, Athens, February 2009

Maria Paschalidou, "*That is All...*", video publication at diaphanous.tv project, "People Channel", January 21, 2008; <http://www.diaphanous.tv/bm/video/1/047d19b488450748decc6647f7b2d0438a65c509>

Maria Paschalidou & Constantinos Papadoukas; *Cut Here, ElectroMedia Works 08*, May 2008, <http://emw.gr/emw08.php?cat=6> & http://emw.gr/emw08.php?cat=6&id=is_0001

Maria Paschalidou, "*On Visibility and Exchange: Visibility, Public Performance of Artists in the Street Market of Attiki Square*" [*Peri Oratotitas kai Antallagis: Visibility, Dimosia Drasi Kallitehnon sti Layki Agora tis Plateias Attikis*]; Contemporary Art Center of Thessaloniki, "From Bazaar to Hamam. Art Outdoors"; Conference proceedings, p. 61-80. Thessaloniki, January 19, 2008

Maria Paschalidou, "Under Represented Locations". Essay for the exhibition catalogue *Public Screen-biennale: 1*. Thessaloniki Center of Contemporary Art, p. 49

Maria Paschalidou, *Visibility*; Website of the *Visibility* project, *Main page*, April 2007, <http://www.vsb.lt.com>

Maria Paschalidou, *1st Public Act/Performance of Artists and Academics in a Street Market*; Website of the *Visibility* project, *Main page*, September 2007, <http://www.vsb.lt.com>

Maria Paschalidou, *Text_Performance_Attiki Square + Video «That is All...»*; Website of the *Visibility* project, *Blog: participants discuss*, August 1, 2007, <http://demo.voyagersoft.com/vsb.lt/?p=191>

Maria Paschalidou, *Reports on Visibility (Continue...): Report #3*; Website of the *Visibility* project, *Blog: participants discuss*, June 24, 2007, <http://demo.voyagersoft.com/vsb.lt/?p=150>

Maria Paschalidou, *Performance_ Attiki Square*; Website of the *Visibility* project, *Blog: participants discuss*, May 25, 2007, <http://demo.voyager-soft.com/vsb.lt/?p=132>

Maria Paschalidou, *Reports on Visibility: Reports #1 & #2*; Website of the *Visibility* project, *Blog: participants discuss*, May 22, 2007, <http://demo.voyagersoft.com/vsb.lt/?p=125>

Maria Paschalidou, *Visibility_ walks...[Attiki Square: Neighborhood + Public market]: Visual 'notes' from the market and the neighborhood*; Website of the *Visibility* project, *Blog: participants discuss*, April 17, 2007, <http://demo.voyager-soft.com/vsb.lt/?p=4>

Maria Paschalidou, *New Technologies in Art: Conceptual Approaches and Art Paradigms*, Sonic Arts & Technologies Forum 2006; Thessaloniki, Greece, Sep. 28 – Oct. 1, 2006

Publications (cont.)

Maria Paschalidou, website, September 2006, <http://www.mariapaschalidou.com/>

Maria Paschalidou, “*Disturbed’ Audiences*”. Early Adopters, Report on art audiences; Project by Adelheid Mers, <http://adelheidmers.org/earlyadopters/PM.htm>

Maria Paschalidou, “*Looking for the Body*”. Essay for the exhibition catalogue, *The Other Body*; Open Horizons, Athens, Dec. 2004, p.24

Maria Paschalidou & Georgia Kotretsos, *The Art of Artist Statement Internet Survey and The Art of Artist Statement On the Street Interviews* (video), The Art of Artist Statement Panel Discussion, Hellenic Museum and Cultural Center, Chicago, March 4, 2005

Maria Paschalidou & Georgia Kotretsos, “The Art of Artist Statement” and “Obsessive Compulsive Logorrhoea”. Essays for the exhibition catalogue *The Art of Artist Statement*. Hellenic Museum and Cultural Center; Chicago, February 2005

Maria Paschalidou, “Ritualizing Global Statements: Claude Cahun as Buddha and Yasumasa Morimura as Mona Lisa”, MFA written thesis, Photography Department, Columbia College Chicago, September 2004

Maria Paschalidou, “Ekecheiria: Fragmented Moments of Truce”. Essay for the exhibition catalogue *Ekecheiria*. The Federation of Hellenic American Organizations of Illinois ENOSIS, the World Council of Hellenes Abroad, North & South America Region, the Chicago-Athens Committee of the Chicago Sister Cities International Program; Chicago, June 2004, p.3

Bibliography

Dimitra Triantafyllou, “To mellon einai tora” [The future is now], *Athens Voice* Newspaper, section: Epilogos [Selections], Vol. 284, Dec. 17-23, 2009; p. 58

Gelly Grindaki, “We won’t do it without the roses”, *Demokratie In Bewegung – I Dimokratia se kinisi* [Democracy in motion], Goethe Institute, Omnibus in Athens catalogue, September 2009; p.55

Eleni Riga, “*Exomologiseis pano se ena gynaikologiko trapezi*”, TVXS website, <http://www.tvxs.gr/v5610>, 22-02-09

Fotini Barka, “Afigiseis pano se ena gynaikologiko trapezi” [Narratives On gynecological exam table], *Eleftherotypia* newspaper, section: I Alli Opsi [The other side], Monday, February 9, 2009; p.17

Maria Angeli, “From a gynaecological table... Narration, Interpretation, Self-observation, creation”; Written narratives-commentaries, *Narratives On A Gyn Exam Table*, video installation catalogue, pp. 17-21; Ekkremes Editions, Athens, February 2009

Kostis Stafylakis, “The scandal of analysis”; Written narratives-commentaries, *Narratives On A Gyn Exam Table*, video installation catalogue, pp. 23-25; Ekkremes Editions, Athens, February 2009

George Sympardis, “The chair”; Written narratives-commentaries, *Narratives On A Gyn Exam Table*, video installation catalogue, p. 27; Ekkremes Editions, Athens, February 2009

Syrago Tsiara, “Some thoughts based on the work of Maria Paschalidou: Narratives (or short performances) on a Gyn Exam Table”; Written narratives-commentaries, *Narratives On A Gyn Exam Table*, video installation catalogue, p. 29; Ekkremes Editions, Athens, February 2009

Bibliography (cont.)

Lucette ter Borg, "World One Minutes video & literature"; The One Minutes Foundation, Print Catalogue, *World One Minutes, The Works*, Greece, Maria Paschalidou -*Recovering Memory*-, p.220; Veenman Publishers 2008, Rotterdam; NL

Yota Konstantatou, "Visual Arts", Greek Culture Yearbook 2007-08, Filotheamon, Editions, Athens 2008, p. 159

Despina Zeykili, "In-Situ Epanalepse", ["In-Situ Repetition"], *Technes*, Athinorama, May 15 – 22, 2008, Period B', #418, p. 84; Athens, Greece

PLATFORMA VIDEO ZERO SEVEN, International Video and Film Festival, Catalogue: December 2007, Athens, Greece, p. 66

Marilena Astrapellou, «I Techni pige Layki» -[Art went to the street market], *Vlemata*, BHMagazino, October 7, 2007 | #. 364, p. 24; Athens, Greece

Thessaloniki Center of Contemporary Art, *Public Screen-biennale: 1*, DVD edition - Under Represented Locations, September 2007, Thessaloniki; Greece

Katerina Anastasiou, «Visibility», *Eikastikos Hartis*, Politismos, Newspaper Epochi, Sunday, September 30, 2007, p. 26; Athens, Greece

Katerina Oikonomakou, «Visibility stous dromous tis polis: Kallitechniki drasi kai mazi peirama ston astiko horo»-[Visibility in the streets of the city: Art happening and an experiment in the urban space], *Polis*, Newspaper Eleftheros Typos, Friday, September 28, 2007, p. 28-29; Athens, Greece

M.A., «I Techni paei layki» -[Art goes to the street market], *Diktyo*, Agenda – Orizontes, Newspaper TA NEA, Friday, September 28, 2007, p. 21/3; Athens, Greece

Marios Dionelis, Presentation of the *Visibility* project and interview. Radio Station 105.5 Kokkino, *Piso Selides*, Friday, September 28, 2007; Athens, Greece

Constantina Nikolopoulou, Presentation of the *Visibility* project and interview. Radio Station KOSMOS, Friday, September 28, 2007; Athens, Greece

«Visibility», *Planning Ahead*, Newspaper Athens News, Friday, September 28, 2007, p. 31; Athens, Greece

Despina Zeykili, «Off-Site Projects: Psakse vrais tin Techni.../ Visibility», *Technes*, Athinorama, September 27 – October 3, 2007, Period B', #385, p. 69; Athens, Greece

Yiota Argyropoulou, «Apo tin layki agora tis Plateias Attikis sto ReMap KM: Draseis gia olous / Visibility Project» -[From the street market of Attiki Square to the ReMap KM: happenings for everyone / Visibility Project], *Techni*, ATHENS VOICE, September 27 – October 3, 2007, # 183, p. 64

Constantinos Tzoumas, Presentation of the *Visibility* project. Radio Station EN LEYKO, *Cafe Society*, Tuesday, September 25, 2007; Athens, Greece

Reconstruction Community, *Nea*, September 20, 2007, http://reconstruction.gr/news_dtls.php/30; Athens, Greece

Helias Vergitsis, «I synchroni techni katakta (?) to dimosio choro: Visibility stin Athina» -[Contemporary art takes over (?) public space], *Eikastika*, Ekdiloseis, GoCulture, September 10, 2007, http://www.goculture.eu/Events/fstory?doc_cat=figurative&doc_id=1513&lang=gr

Bibliography (cont.)

Eikastiko Panorama stin Ellada –[Visual Arts in Greece], website, Ministry of Culture, State Museum of Contemporary Art, *Exhibitions*, «Visibility Project», September 3, 2007, <http://visualarts.gr/main.php?expold=1139&offset=0&flt1=&flt2=&flt3=&expoName=&expoYear=&expoMonth=&artistName=&expoLoc=&expoType=&lang=&color=gre&fsp=0>

&
<http://visualarts.gr/main.php?expold=1139&offset=0&flt1=&flt2=&flt3=&expoName=&expoYear=&expoMonth=&artistName=&expoLoc=&expoType=&lang=2&color=gre&fsp=0>

Maria Aggeli, «Visibility: Dynamei kai dynamiko «oran»» -[Visibility: possible and dynamic 'seeing'], *Eikastika*, Ekdoti gia tis Technes kai ton politismo –[periodical edition for the Arts and the Culture] Highlights, September - October, 2007, # 30, p. 54 – 56

Adonis Volanakis, "Blind Date #12", <http://blinddate12.blogspot.com/search/label/2006>

"Travel Notes Of A Sensual Monk", *Blind Date #12*, Thursday, December 14, 2006. Publication with photograph. <http://sensualmonk.blogspot.com>

Despina Zeykili, "Oi Eikastikoi synantoun tous Siggrafeis" [Artists meet Writers], *Technes [Arts]*; Athinorama magazine, December 21-28, 2006, Period B, #345, p.111; Athens, Greece

2nd International Biennial for Contemporary Art Shumen 2006, *Visual Immortality*, July 3 – 30 September, 2006, Bulgaria, <http://www.bg-biennale.com>

PLATFORMA VIDEO ZERO FIVE, International Video and Film Festival, Catalogue: October 2005, Athens, Greece, p. 65

PLATFORMA VIDEO ZERO FIVE, International Video and Film Festival, <http://www.platforma.gr/page05.php?page=0000050028>

V. Vergou, «Platforma Video Zero Five», *Cinema [Sinema]*, Athinorama, October 6-13, 2005, Period B', #282, p. 38

Athens Voice 168 Hours of Choice [Ores Epiloges], «Platforma Video Zero Five», *210 Guide [210 Odigos]*, October 6-12, 2005, p. 21

Nikos Legakis, «Platforma Video Zero Five is once again back in Athens», Culture Guide, *Cultural Map*, http://cultureguide.gr/events/details_gr.jsp?Event_id=74676&catA=3

Greek Center of Photography, Month of Photography in Athens, Athens 2005, "Other activities" [«Alles Ekdiloseis»], *Capturing Utopia*, pp. 88-89

Curci, Luca, International Art Expo, http://www.lucacurci.com/artexpo/home/events/video/kaliningrad_russia/

FOURNOS Centre for Digital Culture, Capturing Utopia, Month of Photography in Athens, <http://www.fournos-culture.gr/site/English/NewsandEvents/utopia.html>

Curci, Luca, International Art Expo, <http://www.lucacurci.com/artexpo/home/events/video/erosfood/artists.html>

Squashed Toe, "Aliens of Extraordinary Ability: a Symposium on Immigration, Alienation, and Contemporary Art", *takeOUT*, Tuesday, May 3, 2005, <http://take-out.blogspot.com/>

Onoda, Natsu, "Aliens of Extraordinary ability" Symposium on Immigration, Alienation, Otherness and Contemporary Art <http://home.uchicago.edu/~natsu/maria.htm>

Wayne J. Cosshall, "International Digital Art Award 2005", *Desktop*, Niche Media Group, Australian Design and Digital Culture, April 2005, issue #204

Bibliography (cont.)

Radio Greece, Global Satellite Radio, "The Art of the artist statement from the Hellenic Museum in Chicago", <http://www.radiogreece.gr/Default.asp?ElementId=26674>

"The Art of Artist Statement; An extraordinary exhibition in Chicago, USA", *Greece Abroad*, Ministry of Culture of Greece, announcement with photograph; February, 2005, http://www.cultureguide.gr/events/details.jsp?Event_id=59796&catA=13

Michael Workman, "Making a Statement", *Eye Exam*, NewCity Chicago, Art Review on *The Art of Artist Statement*; February 22, 2005, <http://www.newcitychicago.com/chicago/4143.html>

"[I Techni tis kallitechnikis dilosis apo to Elliniko Mouseio tou Sikago] The Art of Artist Statement at the Hellenic Museum in Chicago", *Sofia Times Magazine*, Katerina Thanassoula, Interview, February 20, 2005 <http://www.sofiatimes.com/index.php?option=articles&task=viewarticle&artid=227>

MPA News, *The Art of Artist Statement* exhibition announcement, February 18, 2005

ERA-5, National Greek Radio Station, Interview on the air on *The Art of Artist Statement* Exhibition, February 18, 2005

"The Art of Artist Statement", *Press Release*, L' ecosistema della Cultura Contemporanea, announcement with photograph, February 17, 2005

"The Art of the Artist Statement by the Hellenic Museum in Chicago, USA", *Voice of Greece*, ERT, Interview: Katerina Thanassoula; February 12, 2005, http://www.voiceofgreece.gr/en/Omogeneia_Main_News.asp?id=5542

"The Art of Artist Statement exhibition at Hellenic Museum co-curated by contemporary Greek artists, Georgia Kotretsos and Maria Paschalidou", *Greek Star*, February 12, 2005

International Digital Art Awards 2005, <http://www.internationaldigitalart.com> web presentation of *Medical Spaces*, Photography, January 2005

"5th Forum for European Artistic Residencies in Thessaloniki", *Visual Arts*, Ministry of Culture of Greece; December 2004, http://www.cultureguide.gr/events/details_gr.jsp?Event_id=57723&catA=4

The Other Body, Open Horizons, 4th Human Rights Festival, online presentation of the *Looking for the Body*, images from the Interactive CD-Rom; December 2004; <http://www.humanrights.gr/site04/index.htm>

"Three photographers Show at Schopf Gallery", *Can of Culture*, CenterStage Chicago, exhibition announcement; December 23, 2004; http://centerstagechicago.com/art/articles/canofculture_20041223.html

Three Photographers Show, Schopf Gallery on Lake, online presentation of *Bodies Under Investigation*, Photography, Digital Imaging; November 2004; <http://schopfgalleryonlake.com/past.html>

Platforma Video_04, Platforma Urban Culture Co., video festival catalogue, Athens, Greece; October 2004

The Chicago Project, Catherine Edelman Gallery, online presentation of *Bodies Under Investigation*, Photography, Digital Imaging; September 2004; <http://www.edelmangallery.com/paschalidou.htm>

Kathryn Rosenfeld, "Politically tinged: Activist art comes around again", *Metropolis*, Chicago Journal, August 26, 2004

Art review on the *Ekecheiria* (truce) exhibition "Exhibit Honors Original Olympic Truce: Peace Accord Longest In History", NBC 5 TV Channel, Interview on the *Ekecheiria* (truce) exhibition <http://www.nbc5.com/sports/3382564/detail.html>, June 7, 2004

Bibliography (cont.)

Michael Workman, "Ekecheiria", *NewCity Chicago*, Art review, June 3, 2004

ERA-5, National Greek Radio Station, Interview on the air on the *Ekecheiria* (truce) exhibition, March 18, 2004 and May 12, 2004

6 X 6 Series, No.1 Book "My Body Your Body", Photography Department, Columbia College Chicago, 2003 & *6 X 6 Series*, No.1 Book, web presentation <http://photoweb.colum.edu/6x6series/#>

"Greek Cinema Now", The Chicago Greek Film Festival, June 6 2003. Photographs on posters and the web http://www.greekfilmfestival.org/2003_series/

Brandon LaBelle, *Learning from Seedbed*. Public Performance: Federal Post Office, The Art Institute Museum of Chicago, La Salle Bank building. Online presentation: <http://www.errantbodies.org/standard.html>

"MFA thesis exhibition", WFBT Channel 23, Interview, June 1, 2003

Mayfest/Manifest 03, Columbia College Chicago Urban Arts Festival, May 22, 2003. Photographs on posters, flyers and invitations

Metropolis, Chicago Journal, May 16, 2003, M.F.A. thesis exhibition announcement with photograph

Calendar of events, The Hellenic Tribune, MFA thesis exhibition announcement, May 20, 2003

Guide to Arts and Entertainment, Chicago Reader, Section Two, May 16, 2003. M.F.A. thesis exhibition announcement with photograph

Mayfest/Manifest 03, Columbia Chronicle, Special Edition, May 2003, M.F.A. thesis exhibition announcement with photograph

Guide to Arts and Entertainment, Chicago Reader, Section Two, February 7, 2003. Partial presentation of *Bodies Under Investigation*

Fractured Lines, Glass Curtain Gallery, Chicago, Jan. 27– March 14, 2003. Photo from "Insomnia" for the exhibition invitation

Maryland Institute College of Art, «2002 Finalists» for the 2002 National Graduate Seminar Fellowships

The Photography Department, Columbia College Chicago Fall'02, «In Transit Gallery, Notable Spring Electives»

The Photography Department, Columbia College Chicago Fall'02, «Spring Scholarships» & «Recent & Future Solo Exhibits by students & alums»

WFBT Channel 23, Interview on *Medical Spaces*, April 21, 2002, Solo exhibition, Artemisia Gallery

Michael Weinstein, "Glowing Pills", *NewCity Chicago*, April 11, 2002, Art Review on *Medical Spaces*

Hellenic Cultural Month, Council of Hellenes Abroad N & S America Region, exhibition catalogue, Chicago, October 2001

"National Prize Show at Cambridge Art Association", Boston Sunday Globe, Art review on *Body and City*, July 8, 2001

National Prize Show, Cambridge Art Association, exhibition catalogue, Cambridge, US; June 2001

Bibliography (cont.)

"*Who's Afraid of Virginia Woolf?*", Catalogue for the theatrical play. Directed by Memes Kougioumtzis for the Art Theater Karolos Koun, Winter period 1996-97; Athens, pp. 17-23

Stavros Moresopoulos, Hellenic Center of Photography 1997, "Ten years of Young Greek Photographers", A Retrospective group exhibition"; Athens, Sep. 1997

"Art Exhibitions", ANTI Magazine, Period B', Issue 602; Athens, March 29, 1996, pp. 34-36

Thessaloniki Center of Photography, "Self Portraits by photographers", Print catalogue, Thessaloniki, August 1997, p. 31

"Self Portraits by photographers", Kathimerini Newspaper, Athens, Greece, August 13, 1997; Partial presentation of *Self-portraits I*

"13 Young Greek Photographers 1996", 9th *Photosynkyria*, February 1996
http://www.photosynkyria.gr/98/ex/ex46_en.html

"13 Young Greek Photographers 1996", Photographia magazine, special edition, exhibition catalogue, Athens, Greece, January 1996, #36

Oroklou, Rena, "Maria Paschalidou, The imagination on technology", *Peri Technis...*, Newspaper Peiraiki Politeia; Peiraias, Nov. 16, 1995, p.16

Photographia magazine, Athens, Greece, March-April 1994, #28. Partial presentation of *Icons of the Crystal*