

## Maria Paschalidou

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Born in Athens in 1966.

She currently lives in Athens where works as an art educator: Photography, Digital Technologies of Imaging and Video.

### Education

- 2005: MFA, Columbia College Chicago (Photography Department), Chicago, US (3 years Master of Fine Arts Program). Areas of Specialization: Photography, Digital Imaging & Printing, Digital Video & Editing
- 2004: *Continuing Studies Graduate Program*, Interactive Multimedia, The School of The Art Institute of Chicago
- 1993: BA Photography, Focus School of Photography and New Technologies; Athens, Greece
- 1991: BA Economics, Macedonian University of Economics; Thessaloniki, Greece

### Solo Exhibitions

- 2009 Gallery cheapart, Athens, Feb. 10 - Mar. 4, 2009. Video Installation: *Narratives On A Gyn Exam Table*
- 2004 *She - Snap*, Schopf Gallery On Lake, Chicago, Dec. 10, 2004 – Jan. 14, 2005. Installation, Photography, *Bodies Under Investigation*
- 2003 *MFA Thesis Exhibition*, Glass Curtain Gallery, Chicago, May 14 – June 12. Installation, Photography, Video, *Bodies Under Investigation*. Curator: Barbara Kasten
- 2002 Artemisia Gallery, Chicago, April 4-27, 2002. Installation, Photography, *Medical Spaces*

### Selected Group Exhibitions

- 2008 *The world one minutes Beijing 2008*, Beijing Today Art Museum, Beijing, China, June 2008. Organized by One Minute Foundation. Video *Recovering Memory*
- ElectroMediaWorks'08*. Industrial space, "APOTHEKE"; May 14 - 18, 2008; Athens, Greece. Organized by: Medea Electronique, Center for Music Composition & Performance, EPHMEE. *Cut Here*, Site-Specific Installation, Collaboration Project: Maria Paschalidou & Constantinos Papadoukas
- 2007 *Strange Screen*, Thessaloniki Cinema Museum, October 9 – 13, 2007. Video "*That Is All...*"
- Visibility*, Gallery cheapart. Sep. 29 – Oct. 1, 2007; Athens, Greece. Project idea | Coordination | Curatorial: Maria Paschalidou

### Selected Group Exhibitions (cont.)

*Public Screen*, 1st Thessaloniki Biennale of Contemporary Art. Curator: Syrago Tsiara. State Airport of Thessaloniki, Thessaloniki Port: Pier 1, Warehouse A&B1, :Kodra» Action Field; Sep. 17 - 30, 2007, Thessaloniki, Greece. Photography, *Under Represented Locations*

*Visual Immortality*. M54 Project Space & H95 Space for Culture, Basel, Switzerland, May 10 – June 30, 2007

2006 *Blind Date #12*, Artists + Writers; Industrial space PALCO, Dec. 14 – 24, 2006, Athens, Greece; Project idea & coordination: Adonis Volanakis. Collaboration with the writer Giorgos Sympardis / Installation, *The Balloons Prose Poem*

*Nuit Blanche Toronto 06*, 401 Richmond Cultural Venue, Sep. 30- Oct. 1, 2006, Toronto, Canada. Video, *Fictions*

2<sup>nd</sup> International Biennial for Contemporary Art Shumen 2006, *Visual Immortality*. Shumen, Bulgaria, Jul. 3– Sep. 30. Curators: Elena Panayotova, Peter Tzanev. Photography, *Medical Spaces & Bodies Under Investigation*

*When the Other appears on the scene*, Onufri 05, National Gallery of Arts, Tirana, Albania, Dec. 2005 – Jan. 2006. Curator: Eleni Laperi. Video, *Voice mail 2001-04*

2005 *Urban flesh and blood*, The Kaliningrad Branch of the National Centre for Contemporary Arts & ArtExpo International Video art Festival. "Barricade", Kaliningrad, Russia, Sep. 30. Video, *Voice mail 2001-04*

*Capturing Utopia*, Month of Photography in Athens, Fournos Center for Digital Culture, Athens, Greece, Sep. 19-25. Photography, *Medical Spaces*

*Alien Communities: Displacement and Isolation, Aliens of Extraordinary Ability*. Center for the Study of Race, Politics and Culture, The University of Chicago, May 13. Video, *Fictions*

*ArtExpo International Video Art Festival*; April 2005, Sala Estense-Ferrara, Italy. Video, *Voice mail 2001-04*

*International Digital Art Award 2005*, Melbourne, Australia. Photography, *Medical Spaces*

2004 5<sup>th</sup> *Forum for European Artistic Mobility*; Macedonian Museum of Contemporary Art & Goethe Institute Thessaloniki, Dec. 17-19. Organized by: The State Museum of Contemporary Art, Contemporary Art Centre of Thessaloniki, Apollonia/European Art Exchanges, ArtBOX, Culture 2000 of the EU. Video, *Self Rating Test* and *Insomnia*

*The Other Body*; Eugenides Foundation, Planetarium; 4<sup>th</sup> Human Rights Arts Festival, Dec. 10-12; Athens, Greece. Installation, interactive CD-Rom, *Looking for the Body*

2003 *Fractured Lines*, Glass Curtain Gallery; Jan. 27 – Mar. 14; Chicago, US, Curator: Sabrina Raaf. Installation, Photography, Video & sculptures, *Insomnia*

*World Enigma '03: a different perspective of a common world*, Hokin Gallery, Jan. 13-30; Chicago. Curator: Adam Brooks. Video, *Breathing*

### **Selected Group Exhibitions (cont.)**

- 2002 *Digital Dumbo 2002*, D.U.M.B.O Arts Center, Sep. 2002; Brooklyn, New York. Photography, *Medical Spaces*
- By Arrangement*, In-Transit Gallery, Merchandise Mart Brown Line Metro Station, Jun.-Sep.; Chicago. Public Installation, Photography *Medical Spaces* and *Bodies Under Investigation*
- 2001 *National Prize Show*, Cambridge Art Association, Cambridge, MA, Jun. 1 – Jul. 14. Photography, *Body and City*
- 1997 *Ten Years of Young Greek photographers*; Month of Photography in Athens, Gallery Periplous; Athens, Greece. Photography, *Crystal Images*
- Photographers' Self-Portraits*, Photography Center of Thessaloniki. Museum of Photography in Thessaloniki, Cultural Capital of Europe Thessaloniki 1997
- 1996 *13 Young Greek Photographers, 9<sup>th</sup> PHOTOSYNKYRIA*, Mylos Art Center. Organized by the Greek Center of Photography; Thessaloniki. Photography, *Crystal Images*
- 1992 Photography Center of Athens

### **Public Acts | Performances**

- 2007 *Visibility* project: Public Performance of 10 artists and academics in the Street Market of Attiki Square. Sep. 29, 2007; Athens, Greece
- Public Performance in Attiki Square. May 24, 2007; Athens, Greece. Individual performance in the Attiki Square for the video work "*That is All...*"
- 2003 Performer for Brandon LaBelle's sound installation "Learning from Seedbed". Street performance: Federal Building on Jackson Street; Museum of the Art Institute of Chicago; video presentation of the performance, Standard Gallery, April 26-June 14, 2003; Chicago, US

### **Curatorial Activities**

- 2007 *Visibility*, Public Art Performance in the Street Market of Attiki Square; Sat., Sep. 29, 2007; Exhibition: cheapart Gallery, Sep. 29 – Oct. 1; Athens, Greece. Concept | Coordination | Curatorial: Maria Paschalidou <http://www.vsblt.com> (e-edition: DVD)
- 2005 *The Art of Artist Statement*, Hellenic Museum and Cultural Center, Chicago. Co-Curators: Maria Paschalidou and Georgia Kotretsos. Sponsored by: The City Arts Grants of Chicago, The Illinois Arts Council
- 2004 *Ekecheiria*, Schopf Gallery On Lake, Chicago. Curator: Maria Paschalidou | Jurors for the selection of the works: Adam Brooks, Eleftheria Lialios, Sabrina Raaf

## Panel Discussions

*On Visibility and Exchange: Visibility, Public Performance of Artists in the Street Market of Attiki Square [Peri Oratotitas kai Antallagis: Visibility, Dimosia Drasi Kallitehnon sti Layki Agora tis Plateias Attikis]*. Lecture at the Meeting "From Bazaar to Hamam. Art Outdoors". Parallel Action of the Visual Arts in Greece 2 / 2007, Contemporary Art Center of Thessaloniki; Pier A, Warehouse B1, Port of Thessaloniki, December 19, 2007. Organization: Syrago Tsiara | Coordination: Areti Leopoulou

*New Technologies in Art: Conceptual Approaches and Art Paradigms*, Sonic Arts & Technologies Forum 2006; Thessaloniki International Fair (Pavilion 8), Programming Interactive Environments Workshop, Iannis Zannos, Ionian University; Thessaloniki, Greece, Sep. 28 – Oct. 1, 2006

*The Art of Artist Statement* exhibition: A discussion on artist statements. [*I Ekthesi The Art of Artist Statement: Sizitisi pano stis graptas diloseis ton kallitehnon*]. Museum Herakleidon, April 3, 2006; Athens, Greece

The Politics of Representation of the artist's discourse: *The Art of Artist Statement [Politikes Anaparastasis tou Kallitehnikou Logou: The Art of Artist Statement]*. Contemporary Art Magazine GAP & GAZON ROUGE Gallery, March 2, 2006; Athens, Greece

"The Art of Artist Statement' exhibition in Chicago (Feb. 18, 2005-Apr. 2, 2005): A multilevel investigation of how people respond to the 'artist statement'". Panelist for the *Artist Statement: Artistic Inquiry and the Role of the Artist in Academe* workshop. Organized by the curators of the "Proximities: Artists' Statements and Their Works" exhibition at Kamloops Art Gallery, Will Garrett-Petts, Associate Professor, English & Modern Languages, Thompson Rivers University and Rachel Nash, Assistant Professor, English & Modern Languages, Thompson Rivers University. British Columbia, Canada, November 23 – 26, 2005

*Alien Communities: Displacement and Isolation*, "Aliens of Extraordinary ability" Symposium on Immigration, Alienation, Otherness and Contemporary Art; Center for the Study of Race, Politics and Culture, The Biological Sciences Learning Center; *Artists' Lectures*, The University of Chicago, May 13, 2005. Presentation of the video work "Fictions"

The Art of Artist Statement Panel Discussion, Panel co-Chair and co-moderator: "The Art of Artist Statement: The Politics of Representation in Logos", Hellenic Museum and Cultural Center, Chicago, U.S., March 4, 2005

The Art of Artist Statement Panel Discussion, "Obsessive Compulsive Logorrhoea", "The Art of Artist Statement Internet Survey" and "The Art of Artist Statement On the Street Interviews", Hellenic Museum and Cultural Center, Chicago, U.S., March 4, 2005

## Publications

Maria Paschalidou, *Narratives On A Gyn Exam Table*, Video Installation Catalogue, Ekkremes Editions, February 2009, Athens; Greece

Maria Paschalidou, "The History of A Gynaecological Table", "The project's brief", "The video installation", "Thoughts on the project", "Artist Statement"; *Narratives On A Gyn Exam Table*, video installation catalogue, p. 6-18 & p. 62-63; Ekkremes Editions, February 2009, Athens; Greece

Maria Paschalidou & Constantinos Papadoukas; *Cut Here, ElectroMedia Works 08*, May 2008, <http://emw.gr/emw08.php?cat=6> & [http://emw.gr/emw08.php?cat=6&id=is\\_0001](http://emw.gr/emw08.php?cat=6&id=is_0001)

Maria Paschalidou, "On Visibility and Exchange: Visibility, Public Performance of Artists in the Street Market of Attiki Square" [*Peri Oratotitas kai Antallagis: Visibility, Dimosia Drasi Kallitehnon sti Layki Agora tis Plateias Attikis*]; Contemporary Art Center of Thessaloniki, "From Bazaar to Hamam. Art Outdoors"; Conference proceedings, p. 61-80. Thessaloniki, January 19, 2008

Maria Paschalidou, *Visibility*; Website of the *Visibility* project, *Main page*, April 2007, <http://www.vsblt.com>

Maria Paschalidou, *1st Public Act/Performance of Artists and Academics in a Street Market*; Website of the *Visibility* project, *Main page*, September 2007, <http://www.vsblt.com>

Maria Paschalidou, *Text\_Performance\_Attiki Square + Video «That is All...»*; Website of the *Visibility* project, *Blog: participants discuss*, August 1, 2007, <http://demo.voyagersoft.com/vsblt/?p=191>

Maria Paschalidou, *Reports on Visibility (Continue...): Report #3*; Website of the *Visibility* project, *Blog: participants discuss*, June 24, 2007, <http://demo.voyagersoft.com/vsblt/?p=150>

Maria Paschalidou, *Performace\_ Attiki Square*; Website of the *Visibility* project, *Blog: participants discuss*, May 25, 2007, <http://demo.voyager-soft.com/vsblt/?p=132>

Maria Paschalidou, *Reports on Visibility: Reports #1 & #2*; Website of the *Visibility* project, *Blog: participants discuss*, May 22, 2007, <http://demo.voyagersoft.com/vsblt/?p=125>

Maria Paschalidou, *Visibility\_ walks...[Attiki Square: Neighborhood + Public market]: Visual 'notes' from the market and the neighborhood*; Website of the *Visibility* project, *Blog: participants discuss*, April 17, 2007, <http://demo.voyager-soft.com/vsblt/?p=4>

Maria Paschalidou, *New Technologies in Art: Conceptual Approaches and Art Paradigms*, Sonic Arts & Technologies Forum 2006; Thessaloniki International Fair (Pavilion 8), Programming Interactive Environments Workshop, Iannis Zannos, Ionian University; Thessaloniki, Greece, Sep. 28 – Oct. 1, 2006

Maria Paschalidou, website, September 2006, <http://www.mariapaschalidou.com/>

Maria Paschalidou, *'Disturbed' Audiences, Early Adopters*, Report on art audiences; Project by Adelheid Mers, <http://adelheidmers.org/earlyadopters/PM.htm>

Georgia Kotretsos and Maria Paschalidou, *The Art of Artist Statement Internet Survey and The Art of Artist Statement On the Street Interviews* (video), The Art of Artist Statement Panel Discussion, Hellenic Museum and Cultural Center, Chicago, U.S., March 4, 2005

### Publications (cont.)

Georgia Kotretsos and Maria Paschalidou, "The Art of Artist Statement" and "Obsessive Compulsive Logorrhea" *The Art of Artist Statement* exhibition catalogue, Hellenic Museum and Cultural Center; Chicago, U.S., February 2005

Maria Paschalidou, "Ritualizing Global Statements: Claude Cahun as Buddha and Yasumasa Morimura as Mona Lisa", M.F.A. Thesis, Photography Department, Columbia College Chicago, September 2004

Maria Paschalidou, "Ekecheiria: Fragmented Moments of Truce", *Ekecheiria* exhibition catalogue, The Federation of Hellenic American Organizations of Illinois ENOSIS, the World Council of Hellenes Abroad, North & South America Region, the Chicago-Athens Committee of the Chicago Sister Cities International Program, Chicago, U.S., June 2004

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Eleni Riga, "Exomologiseis pano se ena gynaikologiko trapezi", TVXS website, <http://www.tvxs.gr/v5610>, 22-02-09

Fotini Barka, "Afigiseis pano se ena gynaikologiko trapezi", *I Alli Opsi*, Eleftherotypia newspaper, Monday, February 9, 2009; p.17

Lucette ter Borg, "World One Minutes video & literature"; The One Minutes Foundation, Print Catalogue, *World One Minutes, The Works*, Greece, Maria Paschalidou -*Recovering Memory*-, p.220; Veenman Publishers 2008, Rotterdam; NL

Despina Zeykili, "In-Situ Epanalepse", ["In-Situ Repetition"], *Technes*, Athinorama, May 15 – 22, 2008, Period B', #418, p. 84; Athens, Greece

*PLATFORMA VIDEO ZERO SEVEN*, International Video and Film Festival, Catalogue: December 2007, Athens, Greece, p. 66; Athens, Greece

Marilena Astrapellou, «I Techni pige Layki» -[Art went to the street market], *Vlemata*, BHMagazino, October 7, 2007 | #. 364, p. 24; Athens, Greece

Thessaloniki Center of Contemporary Art, *Public Screen-biennale: 1*, Print Catalogue, September 2007, p. 49 - Under Represented Locations, Thessaloniki; Greece

Thessaloniki Center of Contemporary Art, *Public Screen-biennale: 1*, DVD edition - Under Represented Locations, September 2007, Thessaloniki; Greece

Katerina Anastasiou, «Visibility», *Eikastikos Hartis*, Poltismos, Newspaper Epochi, Sunday, September 30, 2007, p. 26; Athens, Greece

Katerina Oikonomakou, «Visibility stous dromous tis polis: Kallitechniki drasi kai mazi peirama ston astiko horo»-[Visibility in the streets of the city: Art happening and an experiment in the urban space], *Polis*, Newspaper Eleftheros Typos, Friday, September 28, 2007, p. 28-29; Athens, Greece

M.A., «I Techni paei layki» -[Art goes to the street market], *Diktyo*, Agenda – Orizontes, Newspaper TA NEA, Friday, September 28, 2007, p. 21/3; Athens, Greece

Marios Dionelis, Presentation of the *Visibility* project and interview. Radio Station 105.5 Kokkino, *Piso Selides*, Friday, September 28, 2007; Athens, Greece

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- Constantina Nikolopoulou, Presentation of the *Visibility* project and interview. Radio Station KOSMOS, Friday, September 28, 2007; Athens, Greece
- «Visibility», *Planning Ahead*, Newspaper Athens News, Friday, September 28, 2007, p. 31; Athens, Greece
- Despina Zeykili, «Off-Site Projects: Psakse vrais tin Techni.../ Visibility», *Technes*, Athinorama, September 27 – October 3, 2007, Period B', #385, p. 69; Athens, Greece
- Yiota Argyropoulou, «Apo tin layki agora tis Plateias Attikis sto ReMap KM: Draseis gia olous / Visibility Project» -[From the street market of Attiki Square to the ReMap KM: happenings for everyone / Visibility Project], *Techni*, ATHENS VOICE, September 27 – October 3, 2007, # 183, p. 64
- Constantinos Tzoumas, Presentation of the *Visibility* project. Radio Station EN LEYKO, *Cafe Society*, Tuesday, September 25, 2007; Athens, Greece
- Reconstruction Community, *Nea*, September 20, 2007, [http://reconstruction.gr/news\\_dtls.php/30](http://reconstruction.gr/news_dtls.php/30); Athens, Greece
- Helias Vergitsis, «I synchroni techni katakta (?) to dimosio choro: Visibility stin Athina» -[Contemporary art takes over (?) public space], *Eikastika*, Ekdiloseis, GoCulture, September 10, 2007, [http://www.goculture.eu/Events/fstory?doc\\_cat=figurative&doc\\_id=1513&lang=gr](http://www.goculture.eu/Events/fstory?doc_cat=figurative&doc_id=1513&lang=gr)
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- Maria Aggeli, «Visibility: Dynamei kai dynamiko «oran»» -[Visibility: possible and dynamic 'seeing'], *Eikastika*, Ekdoti gia tis Technes kai ton politismo –[periodical edition for the Arts and the Culture] Highlights, September - October, 2007, # 30, p. 54 – 56
- Adonis Volanakis, "Blind Date #12", <http://blinddate12.blogspot.com/search/label/2006>
- "Travel Notes Of A Sensual Monk", *Blind Date #12*, Thursday, December 14, 2006. Publication with photograph. <http://sensualmonk.blogspot.com>
- Despina Zeykili, "Oi Eikastikoi synantoun tous Siggrafeis" [Artists meet Writers], *Technes [Arts]*; Athinorama magazine, December 21-28, 2006, Period B, #345, p.111; Athens, Greece
- 2nd International Biennial for Contemporary Art Shumen 2006, *Visual Immortality*, July 3 – 30 September, 2006, Bulgaria, <http://www.bg-biennale.com>
- PLATFORMA VIDEO ZERO FIVE*, International Video and Film Festival, Catalogue: October 2005, Athens, Greece, p. 65
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- V. Vergou, «Platforma Video Zero Five», *Cinema [Sinema]*, Athinorama, October 6-13, 2005, Period B', #282, p. 38
- Athens Voice 168 Hours of Choice [Ores Epiloges], «Platforma Video Zero Five», *210 Guide [210 Odigos]*, October 6-12, 2005, p. 21
- Nikos Legakis, «Platforma Video Zero Five is once again back in Athens», Culture Guide, *Cultural Map*, [http://cultureguide.gr/events/details\\_gr.jsp?Event\\_id=74676&catA=3](http://cultureguide.gr/events/details_gr.jsp?Event_id=74676&catA=3)

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FOURNOS Centre for Digital Culture, Capturing Utopia, Month of Photography in Athens,  
<http://www.fournos-culture.gr/site/English/NewsandEvents/utopia.html>

Curci, Luca, International Art Expo,  
<http://www.lucacurci.com/artexpo/home/events/video/erosfood/artists.html>

Squashed Toe, "Aliens of Extraordinary Ability: a Symposium on Immigration, Alienation, and Contemporary Art", *takeOUT*, Tuesday, May 3, 2005, <http://take-out.blogspot.com/>

Onoda, Natsu, "Aliens of Extraordinary ability" Symposium on Immigration, Alienation, Otherness and Contemporary Art <http://home.uchicago.edu/~natsu/maria.htm>

Wayne J. Cosshall, "International Digital Art Award 2005", *Desktop*, Niche Media Group, Australian Design and Digital Culture, April 2005, issue #204

"The Art of Artist Statement; An extraordinary exhibition in Chicago, USA", *Greece Abroad*, Ministry of Culture of Greece, announcement with photograph; February, 2005, [http://www.cultureguide.gr/events/details.jsp?Event\\_id=59796&catA=13](http://www.cultureguide.gr/events/details.jsp?Event_id=59796&catA=13)

Michael Workman, "Making a Statement", *Eye Exam*, NewCity Chicago, Art Review on *The Art of Artist Statement*; February 22, 2005, <http://www.newcitychicago.com/chicago/4143.html>

"[I Techni tis kallitechnikis dilosis apo to Elliniko Mouseio tou Sikago] The Art of Artist Statement at the Hellenic Museum in Chicago", *Sofia Times Magazine*, Katerina Thanassoula, Interview, February 20, 2005 <http://www.sofiatimes.com/index.php?option=articles&task=viewarticle&artid=227>

MPA News, *The Art of Artist Statement* exhibition announcement, February 18, 2005

ERA-5, National Greek Radio Station, Interview on the air on *The Art of Artist Statement* Exhibition, February 18, 2005

"The Art of Artist Statement", *Press Release*, L' ecosystema della Cultura Contemporanea, announcement with photograph, February 17, 2005

"The Art of the Artist Statement by the Hellenic Museum in Chicago, USA", *Voice of Greece*, ERT, Interview: Katerina Thanassoula; February 12, 2005, [http://www.voiceofgreece.gr/en/Omogeneia\\_Main\\_News.asp?id=5542](http://www.voiceofgreece.gr/en/Omogeneia_Main_News.asp?id=5542)

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*International Digital Art Awards 2005*, <http://www.internationaldigitalart.com> web presentation of *Medical Spaces*, Photography, January 2005

"5th Forum for European Artistic Residencies in Thessaloniki", *Visual Arts*, Ministry of Culture of Greece; December 2004, [http://www.cultureguide.gr/events/details\\_gr.jsp?Event\\_id=57723&catA=4](http://www.cultureguide.gr/events/details_gr.jsp?Event_id=57723&catA=4)

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*Three Photographers Show*, Schopf Gallery on Lake, online presentation of *Bodies Under Investigation*, Photography, Digital Imaging; November 2004; <http://schopfgalleryonlake.com/past.html>

*Platforma Video\_04*, Platforma Urban Culture Co., video festival catalogue, Athens, Greece; October 2004

*The Chicago Project*, Catherine Edelman Gallery, online presentation of *Bodies Under Investigation*, Photography, Digital Imaging; September 2004; <http://www.edelmangallery.com/paschalidou.htm>

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